

BIGBAND

NEW ENGLISH
Orchestra
and Singers

BAROQUE

and other animals

Director – Nigel Swinford

Highlights include:

Jazz classics by: Tommy Dorsey, Woody Herman, Count Basie, Fletcher Henderson and Stan Kenton

Bach: Brandenburg Concerto No 2

Saint-Saëns: Carnival of the Animals

Handel: Worthy is the Lamb from Messiah

Handel: Fireworks Music – La Réjouissance

NEO sings Gospel

Venues

Colston Hall, Bristol

Saturday 19th February 2005, 7.30pm

Box Office 0117 922 3686

www.colstonhall.org

Symphony Hall, Birmingham

Monday 21st February 2005, 7.30pm

Box Office 0121 780 3333

www.symphonypalace.co.uk/boxoffice

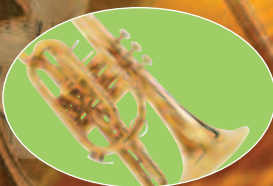
The Bridgewater Hall, Manchester

Tuesday 22nd February 2005, 7.30pm

Box Office 0161 907 9000

www.bridgewater-hall.co.uk

Tickets for all venues Freephone: 0800 018 2695 (booking fee)



NEW ENGLISH[®]
Orchestra

Newsletter 13

AUTUMN 2004

Big Band Baroque and other animals

The NEO returns with its stunning varied concert format (first introduced in 2003), where the pounding rhythm and blazing brass of Big Band music vie with the speed, delicacy, dance beats and rippling virtuosity of the Baroque, and the ever popular Carnival of the Animals. The performance is bound together by the vibrant NEO Singers performing a wide range of Gospel music and a joyous evening of celebration climaxes with a spectacular indoor firework display in three of the country's major concert halls. See back page for details.



Festival of Spiritual Music – Cambridge 2004

February saw the NEO return to Cambridge, this time with our innovative Festival of Spiritual Music, first featured during the 2003 Salzburg Festival in the historic St Peter's Stiftskirche. This adaptation of the Festival consisted of three events, each exploring different aspects of spiritual music. Following the first two events in the newly refurbished Michaelhouse, there was an opportunity to have a debate with members of the NEO on issues arising out of the concerts and the nature of spiritual music.

See us on BBC 1 on December 5th

We are going to appear as part of the BBC Advent series from 10am – 11am on Sunday December 5th singing a variety of songs so do watch us if you can.

Reduced ticket prices for NEO Friends

Are you an NEO Friend? If so, you could be getting a reduction on the higher priced tickets at the Big Band Baroque concerts as one of the benefits of joining. If you want to become an NEO Friend please send your cheque for £20 individual membership, or £30 for family membership made payable to New English Orchestra to:

Sue Rawlings, NEO Friends, PO Box 11740, Birmingham B13 0WN

Salzburg 2004, and why not join us in 2005?

In July the NEO took a small group to Salzburg for one week, this time as the New English micro-Orchestra. The tour included lunchtime "Recreatio" events in the Dom (Cathedral) and two concerts in St Peter's. The "Recreatio" events involved a wide variety of music and used the balconies of the Cathedral to create wonderful musical effects for the 1,000 strong audiences. In St Peter's we performed two concertos by Telemann – one for trumpet (soloist Anthony Thompson) and one for flute (soloist Nicola Gerrard). Why not take a holiday in Salzburg next summer and see us perform on our two week tour from 23rd July?

A Time to Dance

Orchestral dance classics by Bach, Copland and Grainger plus spiritual songs from around the world

New English Orchestra and Singers

Nigel Swinford – Artistic Director and Principal Conductor

Leader – Clare McFarlane

Nigel Swinford writes: “The music of Bach takes up half of this CD. It has been said that his music is not just Baroque, it is everything: classical, romantic and modern. It is academic and it is also sensual. But for me, it is the quality of dance which is the most wondrous. Schumann coined the phrase 'heavenly length' when describing Bach's work. It is simply that you want the dance, be it a gigue, a bourrée or a badinerie, or even the bouncing chorale accompaniment with which this CD closes, to go on forever. Somehow, 'old Bach' as he was famously once called, seemed to be in touch with the Lord of the Dance – that rhythm, that joy, that fellowship which never ends.

The other orchestral compositions on this CD are also dance pieces. Appalachian Spring by Aaron Copland, written for Martha Graham's dance troupe, uses the old Shaker melody, 'Tis a Gift to be Simple,' and Percy Grainger's 'Shepherds Hey' is a rollicking setting of a Cotswold folk tune.

The spiritual songs on this album demonstrate the joy that the NEO takes in other cultures. Here we have Cossack Music, Jewish music, American music including the famous spiritual 'There is a Balm in Gilead,' a Coronation Anthem composed by Vaughan Williams for Queen Elizabeth II on June 2nd 1953, plus beautiful contemplative music by the modern English composer Bernadette Farrell. Most NEO performances contain some Handel and this CD is no exception, the great chorus of proclamation 'Behold the Lamb of God' from Messiah. Yet having enjoyed so much variety, life and exuberance, how could one not finish with the Bach Chorale 'Praise, Glory and Honour to God the Son and the Holy Spirit.’”



CONTENTS:

- 1. Suite No. 3 in D (BWV 1068)**
J.S. Bach
- 2. On Eagle's Wings**
Michael Joncas, arranged Swinford
- 3. Behold the Lamb of God**
from Messiah, by G.F. Handel
- 4. Appalachian Spring (Shaker melody)**
Aaron Copland
- 5. O Taste and See**
R. Vaughan Williams
- 6. Glorious in Majesty**
Shibboleth Basadeh – Traditional Jewish melody, arranged Jeff Cothran
- 7. Badinerie**
from Suite No 2 in B. Minor (BWV 1067)
J.S. Bach

- 8. Balm in Gilead**
Traditional, arranged Swinford
- 9. Cossack – Psalm 89**
Traditional, arranged Swinford
- 10. Shepherd's Hey**
from British Folk Music settings – No. 3
Percy Grainger
- 11. Bread for the World**
Bernadette Farrell
- 12. Chorale from Cantata, 'Ihr Menschen rühmet Gottes liebe' (BWV 167)**
J.S. Bach

Price £12 plus 80p postage P&P in UK (£1.50 overseas) from our website www.newenglishorchestra.org or by sending a cheque made payable to 'New English Orchestra' for £12.80 to:

New English Orchestra Recordings, PO Box 11740, Birmingham B13 0WN

Salzburg to Symphony Hall... The NEO Live!

New English Orchestra and Singers

Nigel Swinford – Artistic Director and Principal Conductor

This is the sound of the NEO live. High class recording equipment was used. Microphones were placed. No-one could be quite sure what would happen – especially when the singers and players began to walk around the church improvising as they went! And who can control a Big Band? Trumpeters walking about, whole trombone sections swaying from side to side, saxophonists standing up and down at will – such was the situation Ernie Dalton, sound engineer, took on when agreeing to record these events, and the result? The sound of the NEO! This is what it feels like to be in the audience at a concert in Salzburg and Birmingham's Symphony Hall. It captures the atmosphere, the life, the joy in a way that it is almost impossible to reproduce in the studio. Yes, you will hear a few coughs, scrapes and hums, but you'll also hear the real thing. You'll only ever get closer to the NEO by attending a concert and you can't take one of those home with you. Enjoy!



CONTENTS:

- 1. The Bells of Salzburg**
 - 2. Mein Leben Lang (All of my life)**
Sister Germaine
 - 3. Welcome**
Benedikt, Prior of St. Peter's Stiftskirche, Salzburg
 - 4. Lord, have mercy (Kyrie)**
Betty Pulkingham
 - 5. Jesus, Lamb of God (Agnus Dei)**
Betty Pulkingham
 - 6. Hallelujah Chorus**
from Messiah, by G.F. Handel
 - 7. Bourrée**
from Water Music, by G.F. Handel
 - 8. Surrexit Christus**
Taizé – Jacques Berthier
 - 9. Psalm for Dancing No 1, O Clap your Hands.**
Douglas Coombes
 - 10. Jesus**
Anon.
 - 11. Minuet**
from Water Music, by G.F. Handel
 - 12. In the Lord is my joy**
Margaret Rizza
 - 13. Rigaudon**
from Water Music, by G.F. Handel
 - 14. Eight-fold Alleluia**
Anon.
 - 15. Zadok the Priest**
from Solomon, by G.F. Handel
 - 16. Jumpin' at the Woodside**
Count Basie, arranged Barry Forgie
 - 17. Swingin' the Blues**
Count Basie, arranged Barry Forgie
 - 18. Pennsylvania 65000**
Jerry Gray/Carl Siegmann/Glenn Miller/ Barry Forgie
 - 19. 9.20 Special**
Les Brown 1944, arranged Barry Forgie
 - 20. Give Yourself to Jesus**
Fryson/Sandwall
 - 21. May God bless and keep you**
Christopher Walker
- Price £12** plus 80p postage P&P in UK (£1.50 overseas) from our website www.newenglishorchestra.org or by sending a cheque made payable to 'New English Orchestra' for £12.80 to:

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