

# Forthcoming Events

Saturday 31st January 2004, 7.30pm

“From mourning into dancing”

A Vigil of music, prayer,  
contemplation and hope

St Cyprian's Parish Church Clarence Gate,  
Glentworth Street, London NW1 6AX  
(near Baker Street tube) – Free entry

Featuring a wide variety of music including:

Bach – Suite No 3 in D

Arvo Pärt – Silouan's Song

Cossack Psalm

Psalm for Dancing

Handel – Messiah (excerpts)

Spirituals

## 26th-28th February 2004 FESTIVAL OF SPIRITUAL MUSIC, Cambridge

Thursday 26th February 7.30pm Michaelhouse, Trinity Street (Tickets £5)

1. An overview of Spiritual Music through the centuries

– including pieces by Dunstable, Weelkes, Duke Ellington, Handel, Arvo Pärt, and featuring Aaron Copland's Appalachian Spring (Shaker Melody), Percy Grainger's Shepherd's Hey together with spirituals and Taizé music

Plus a post-concert debate in the Michaelhouse Café

Friday 27th February 7.30pm Michaelhouse, Trinity Street (Tickets £5)

2. Music for Contemplation

– including Messiaen – Quartet for the end of time (a music A Level syllabus work); Mendelssohn – See what love; Handel – Behold the Lamb of God; Vaughan Williams – O Taste and See, and Spirituals

Plus a post-concert debate in the Michaelhouse Café

Saturday 28th February 7.30pm St Giles' Church, Castle Street (Tickets £10)

3. The Music of Celebration

– including Handel – Zadok the Priest, Hallelujah, and La Réjouissance from the Royal Fireworks music; Jeffes – Perpetuum Mobile; Bach – Suite No 3 in D; Kreisler – Londonderry Air; and Owens – Behold the Man.

Full-time  
students £3  
all venues

*All tickets are for unreserved seating and are available on the door,  
or on Freephone 0800 018 2695*



# Newsletter

AUTUMN  
2003  
**12**

## INSIDE THIS ISSUE

The NEO is back in London!

[www.newenglishorchestra.org](http://www.newenglishorchestra.org)

**BIG BAND BAROQUE** – you loved it!

Salzburg International Music Festival 2003

Festival of Spiritual Music – Cambridge 2004

Forthcoming Events

# The NEO is back in London!

"From Mourning into Dancing" is the title of the NEO's Vigil to mark our return to the capital on 31st January 2004 where we shall be visiting the beautiful St Cyprian's Parish Church (see [back page for details](#))

The New English Orchestra Vigils aim to provide a forum for all sections of the community to come together to express solidarity, mutual compassion, prayer and the sharing of hope in a darkening world. It is a format pioneered by the NEO throughout the 1990s in Cathedrals, Abbeys, Churches and in the open air in Britain and Europe. Whilst profoundly Christian in form and content, they aim to provide a hospitable environment in which people who have no faith or indeed those of a different belief system can pray or silently contemplate as they wish.

This will be the NEO's first visit to St Cyprian's. Consecrated on 7th July 1903, the church was designed by Sir Ninian Comper who once wrote, "the purpose of a church is not to express the age in which it was built or the individuality of its designer. Its purpose is to move to worship, to bring a man to his knees, to refresh his soul in a weary land. The note of a church should be not that of novelty but of eternity."

[www.newenglishorchestra.org](http://www.newenglishorchestra.org)

At last we're on line (hopefully)! By the time you read this newsletter we should have launched the website which will considerably improve our communications with our supporters and new contacts. On it you will find the background to the NEO, details of all our recent performances, future events, newsletters and recordings. In addition we have a special password protected site for NEO Friends. Do tell your friends about the site and let us know what you think. We would especially like to thank Q2 Creative who not only produce all of our publicity but have designed the website for us.



# BIG BAND BAROQUE – you loved it!

Spring 2003 saw the NEO fill three of the country's major concert venues at The Bridgewater, Symphony and Colston Halls with its stunning new concert format of Big Band and Baroque. In it the pounding rhythm and blazing brass of Count Basie, Duke Ellington and Glen Miller's Big Band music vied with the speed, delicacy, dance beats and rippling virtuosity of Handel's famous Water Music and Telemann's Concerto for Two Flutes. The evening was bound together by the vibrant NEO Singers, one minute in Gospel mode and the next performing Zadok the Priest. A joyous evening of celebration climaxed with 'La Réjouissance' from Handel's Firework Music to the accompaniment of a spectacular indoor firework and light display.



## Salzburg International Music Festival 2003

The New English Orchestra was delighted to be visiting Salzburg again in 2003 and to hold its Festival of Spiritual Music in the beautiful St. Peter's Stiftskirche. This consisted of four events each exploring different aspects of spiritual music, and drawing from a wide range of styles spanning Gregorian Chant, works by Handel, Bach, Vaughan Williams and Copland through to contemporary composers such as Pelecis, Rizza and Sting!

In addition, the NEO had the privilege of performing during a Mass in Salzburg Dom on the first Sunday of the Festival, and, as previously, performed its popular events in the open air in the Alter Markt.

Following this success the Festival of Spiritual Music is being brought to Cambridge in February 2004.



## Festival of Spiritual Music – Cambridge 2004

The New English Orchestra is thrilled to be returning to Cambridge, this time with another innovation to perform its Festival of Spiritual Music, first featured during the 2003 Salzburg Festival in the historic St Peter's Stiftskirche. This adaptation of the Festival will consist of three events, each exploring different aspects of spiritual music. Following the first two events in the newly refurbished Michaelhouse, there will be the opportunity to have a debate with members of the NEO on issues arising out of the concerts and the nature of spiritual music. Michaelhouse is a unique community resource in the historic centre of Cambridge. It is a place of beauty and tranquillity in the heart of a busy city. (See back page for details)